

# Guidelines for International Applications

The following information is provided to assist overseas applicants to the Faculty of Design



## UNDERGRADUATE

### For entry into Year 1

All students (domestic and international) enter Year 1 of the undergraduate program enter by their secondary school Year 12 results. If you did not attend Year 12 (VCE / HSC) in Australia you may have an equivalent enter score.

As well as the required equivalent score, all students seeking entry into all Bachelor of Design programs are required to have at least one subject in art, design or media. These prerequisite subjects do not apply to the Bachelor of Film and Television.

*NB: Design students entering Year 1 of a Bachelor degree - via the equivalent enter score and without exemptions - are not required to present a portfolio or attend an interview. The faculty believes a student's grades (enter score) reflect an even and reliable assessment of future capabilities as they are provided by teachers who have a long-term knowledge of each student and the student's competency across a wide range of subjects.*

### Alternative pathways

For students wishing to enter any design program who do not achieve the equivalent score or don't have the prerequisite subjects there are alternative pathways.

1. You may complete the Swinburne Foundation Studies (Design) which upon completion (with Credit Average results) guarantees entry into Year 1.
2. You may be eligible to enter the Unilink Design Degree Transfer Program which guarantees entry into various levels of our undergraduate programs.

### For entry with exemptions

Students who have professional design experience or equivalent academic studies (such as diploma programs) may be eligible for advanced entry into the Undergraduate programs. Students are required to submit a portfolio or show reel in addition to academic transcripts (secondary school and college).

Swinburne also has a number of Credit Transfer Agreements (CTA) with colleges to enable smooth transition into our programs.

For more information about pathways and credit transfer opportunities go to:

[www.international.swinburne.edu.au/courses/pathways](http://www.international.swinburne.edu.au/courses/pathways)

### Portfolio / Showreel Guidelines

A portfolio or showreel is required for any entry with exemptions. The portfolio or showreel should be electronic (see format guidelines below) and should accompany the completed international application document. We recognise applicants will vary considerably in their backgrounds, and in order to advantage as many candidates as possible, the content of the portfolio is not prescribed.

### Applicants should consider the following in preparation of their portfolio

In general, applicants should submit their best, most recent work. The portfolio should seek to represent personal interests and abilities. Applicants are encouraged to send electronic copies and not originals of their portfolio / showreel as submissions will not be returned.

Work may include:

- Drawing – with an emphasis on observational drawing skills and personal expression
- Photography – with an emphasis on visual and conceptual skills as well as technique
- Design or Multimedia project work that demonstrates originality and problem-solving capabilities
- Visual and written documentation of the design development stages of a design project
- Finished examples (photographs, illustrations or renderings) of a 2-D or 3-D design project
- Design related work from another discipline
- Project work that demonstrates a visual narrative or sequence.
- Group-based work can be submitted however it is essential to include a description of the extent of your involvement and contribution to the finished result.

### Electronic Portfolio / Showreel Format

- A consolidated PowerPoint, PDF, Flash or .MOV file on a CD formatted for both PC and Macintosh or alternatively on a DVD
- A collection of between 15 and 30 images of work (as summarised above)
- A clear label of your name on the CD/DVD
- Where possible give a small description of the project, especially if done during industry experience
- Include necessary execution files such as QuickTime, Acrobat Reader or Flash Player etc.



## Faculty of Design Entry Requirements for International Students 2008 Onwards

Entry requirements	Prerequisites	Progress to Foundation program	Progress to Unilink program	Progress to 1 <sup>st</sup> year Undergraduate	Progress to 2 <sup>nd</sup> year Undergraduate	Progress to 3 <sup>rd</sup> year Undergraduate	Progress to 4 <sup>th</sup> year Undergraduate
ENTER 70-100 (or equivalent)	ANY art, design or media subject	→	→	Bachelor of Design (Communication, Industrial, Interior or Multimedia Design)		Bachelor of Design / Bachelor of Business	
ENTER 50-69 (or equivalent)	ANY art, design or media subject	→	Unilink Design	→	Bachelor of Design (Communication, Industrial, Interior or Multimedia Design)		
ENTER 30-50 (or equivalent)	ANY art, design or media subject	Swinburne Foundation Studies (Design) with Credit Average	→	Bachelor of Design (Communication, Industrial, Interior or Multimedia Design)		Bachelor of Design / Bachelor of Business	
		Swinburne Foundation Studies (Design)	Unilink Design	→	Bachelor of Design (Communication, Industrial, Interior or Multimedia Design)		
ENTER 30-100 (or equivalent)	None	Swinburne Foundation Studies (Design)	→	Bachelor of Design (Communication, Industrial, Interior or Multimedia Design)		Bachelor of Design / Bachelor of Business	
ENTER 30-100 (or equivalent)	None	Swinburne Foundation Studies (Design)	Unilink Design	→	Bachelor of Design (Communication, Industrial, Interior or Multimedia Design)		

### Film and Television

ENTER 70-100 (or equivalent)	None	→	→	Bachelor of Film and Television			
ENTER 30-70 (or equivalent)	None	Swinburne Foundation Studies (Design), with Credit Average	→				